

## Professional Experience

- **Metropolitan Opera Orchestra, principal timpanist** 2013 – present
- Bard Conservatory of Music, adjunct faculty 2018 – present
- NYU School of Music, adjunct faculty 2015 – 2020
- Northland Timpani Summit and Deliberate Practice Bootcamp, founder and lead clinician 2017 – present
- Lakes Area Music Festival, principal timpanist 2017 – present
- Guest principal timpanist: Pittsburgh Symphony, Grand Teton Music Festival, All Star Orchestra, Seoul Philharmonic, Mostly Mozart Festival, Milwaukee Symphony 2012 – present
- Guest timpanist invites: Chicago Symphony, New York Philharmonic, Detroit Symphony, Minnesota Orchestra, Sydney Symphony, International Contemporary Ensemble, Glimmerglass Festival, Auckland Philharmonia, Hong Kong Philharmonic, Arizona Music Festival 2008 – present
- Twickenham Festival, resident artist 2016, 2019
- Southwest Michigan Symphony Orchestra, principal timpanist 2011 – 2013
- Chicago-area guest timpanist: Fort Wayne, Madison Symphony, Illinois Philharmonic, Illinois Symphony, Peoria Symphony, Elmhurst Symphony, Northbrook Symphony 2006 – 2013
- Civic Orchestra of Chicago, principal timpanist; (associate 2004 – 2006) 2006 – 2008
- *dal niente* contemporary ensemble, guest percussionist 2009 – 2010
- Classical Symphony Orchestra of Chicago, principal timpanist 2003 – 2006
- Aspen Festival Orchestra, section percussionist; Aspen Chamber Symphony, timpanist 2002

## Auditions

- **Won Metropolitan Opera** principal timpani 2013
- Advanced to semi-finals, Baltimore Symphony principal timpani 2013
- Advanced to semi-finals, Detroit Symphony principal timpani 2012
- **Advanced to finals, Chicago Symphony Orchestra** principal timpani 2012
- Advanced to semi-finals, Fort Worth Symphony principal timpani 2011, 2012
- Advanced to semi-finals, Virginia Symphony principal timpani 2012
- Won Southwest Michigan Symphony principal timpani 2011
- Runner up, Fort Wayne Philharmonic principal timpani (1 year) 2011
- **Advanced to finals, San Diego Symphony** principal timpani 2010
- Advanced to semi-finals, Calgary Philharmonic principal timpani 2010
- Won Peoria Symphony co-principal timpani 2010
- Finished in top 5, Bergen Philharmonic Orchestra principal timpani (Norway) 2009
- Advanced to finals, Peoria Symphony principal timpani 2008
- Advanced to semi-finals, Oslo Philharmonic principal timpani 2007
- Won Madison Symphony Orchestra timpani sub-list audition 2007
- Won Civic Orchestra of Chicago principal timpani 2006

## Education

Bachelor of Arts, Honors-Music-Performance and Physics (student of Robert Adney) Gustavus Adolphus College – St. Peter, MN; graduated magna cum laude and Phi Beta Kappa	September 1997 – May 2001
Master of Science, Electrical Engineering; University of California, Santa Barbara	August 2001 – June 2003

## Teachers

- John Tafoya – *Indiana University, National Symphony* 2007 – 2013
- Dean Borghesani – *Milwaukee Symphony Orchestra* 2010 – 2013
- Eric Millstein – *Chicago Lyric Opera, Grant Park Symphony, De Paul University* 2003 – 2010
- David Herbert (*San Francisco Symphony*); Don Liuzzi (*Philadelphia Orchestra*); Cynthia Yeh (*Chicago Symphony*) 2008 – 2010
- Jonathan Haas – *Aspen Music Festival, NYU* 2002
- Cloyd Duff – *timpani master class* 1999

## Honors / Awards

- Recorded premiere of Augusta Read Thomas's "Terpsichore's Dream" with Chicago Symphony members 2008
- Collaborated with Yo-Yo Ma for Civic Orchestra of Chicago / Silk Road Ensemble workshop and performance 2006
- Selected for Gustavus Honors Recital; performed Minoru Miki's "Marimba Spiritual" 2001
- First place in Gustavus Concerto competition; performed Ney Rosaura's "Concerto for Marimba and Orchestra" 2000