**Jason Haaheim** was appointed a Principal Timpanist of the Metropolitan Opera Orchestra in 2013. In addition to performances at New York's Lincoln Center and Carnegie Hall, Mr. Haaheim can be seen and heard performing with the MET Orchestra on television, international radio, and *Live in HD* movie theater broadcasts. Mr. Haaheim is on faculty at the Bard Conservatory of Music. A sought-after clinician, Mr. Haaheim gives masterclasses both nationally and internationally, and is the founder of the Northland Timpani Summit, the Deliberate Practice Bootcamp, and the Artful Timpani Auditioning seminar. He is also a frequent coach for The Orchestra Now (TON), the Carnegie Hall National Youth Orchestra (NYO), and the New York Youth Symphony (NYYS).

Mr. Haaheim’s guest principal timpanist engagements have included the All Star Orchestra, the Seoul Philharmonic, the Mostly Mozart Festival Orchestra, and the Milwaukee Symphony. He has also been principal timpanist of the Lakes Area Music Festival, and a resident artist of the Twickenham Festival. Prior to the Met, Mr. Haaheim was principal timpanist of the Southwest Michigan Symphony and the Civic Orchestra of Chicago, and he performed regularly as timpanist with the Madison Symphony, Illinois Symphony, Peoria Symphony, and the Illinois Philharmonic.

Mr. Haaheim began studying piano in 4th grade, adding percussion studies in 5th grade. He holds a bachelor of arts degree with a double major in honors-music-performance and physics from Gustavus Adolphus College (St. Peter, MN); he also holds a master’s degree in electrical engineering from UC-Santa Barbara. Influential teachers have included John Tafoya (Indiana University, National Symphony), Dean Borghesani (Milwaukee Symphony), and Robert Adney (Gustavus Adolphus College, MacPhail Music School). While auditioning and freelancing, Mr. Haaheim worked as a Senior Research and Development Engineer at NanoInk, a Chicago-area tech company. In this capacity, he gave invited talks on nanotechnology, authored multiple peer-reviewed publications, and was granted numerous patents. In 2017, this dual-career path was highlighted in an interview with Melissa Block on NPR’s *Weekend Edition*.

Active in many musical areas, Mr. Haaheim has also performed extensively as a chamber musician and jazz drummer. He collaborated with Yo-Yo Ma in a Civic Orchestra / Silk Road Ensemble performance, and recorded the premiere of Augusta Read Thomas’s “Terpsichore’s Dream” with members of the Chicago Symphony. Mr. Haaheim has performed with Chicago’s *ensemble dal niente*, and premiered Ryosuke Yagi’s “Mirrors…for timpani” with the UCSB Ensemble of Contemporary Music. Other projects have included drumming for the jazz-fusion quartet “The J3 Intent” and the alt-country band “The Lost Cartographers.” At Gustavus, Mr. Haaheim was selected for the honors recital and won first place in the orchestra’s concerto competition. Extra-musical interests include backpacking and hiking, rock climbing, and both downhill and cross-country skiing.

FULL BIO [word count = 458]