**Jason Haaheim** was appointed Principal Timpanist of the Metropolitan Opera Orchestra in 2013. In addition to performances at New York's Lincoln Center and Carnegie Hall, Mr. Haaheim can be seen and heard performing with the MET Orchestra on television, international radio, and *Live in HD* movie theater broadcasts. Mr. Haaheim is on faculty at Bard Conservatory, and is the founder of the Northland Timpani Summit, Deliberate Practice Bootcamp, and Artful Timpani Auditioning seminar. A sought-after clinician, Mr. Haaheim gives masterclasses internationally and is a frequent coach for The Orchestra Now (TON) and the Carnegie Hall National Youth Orchestra (NYO). Guest principal timpanist engagements have included the All Star Orchestra, Seoul Philharmonic, Mostly Mozart Festival Orchestra, and Milwaukee Symphony. Prior to the Met, Mr. Haaheim was principal timpanist of the Southwest Michigan Symphony and the Civic Orchestra of Chicago. Influential teachers have included John Tafoya and Dean Borghesani. Mr. Haaheim holds a bachelor of arts degree with a double major in honors-music-performance and physics from Gustavus Adolphus College (St. Peter, MN); he also holds a master’s degree in electrical engineering from UC-Santa Barbara.

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